



Warrior Collection - "Kane Lukassen"
Oil on Canvas with beeswax
Artist Caroline McGregor

Military Art Program Australia

Artist and Event Schedule

January - April 2016

The Military Art Program Australia is a not for profit organisation developed from a desire to provide access to greater services and free classes in arts, for the benefit of current and former serving Defence Force veterans.

The programs materials, facilities and services, together with the donated time from our program artists, are provided through fundraising, donations or supplied from sponsors. Through this we are able to provide regular monthly art activities, developed to provide an exploratory experience in a range of visual arts. The program's core group of artists are well known and many share a military background, an important component to our success.

The program is proudly endorsed and supported through significant Defence networks and a growing WA public which includes the SASR Association WA Branch, RSLWA, HLS Legal, Mr Peter Tinley AM MLA, Platatac, PEET and Royadie Developments. Support to the organisation is also provided from a wide range of executive and professional skills and distribution of our schedule occurs through the kind support of Navy, Army and Air Force Commanding Officers in WA.

Our classes cater for skills from beginners to advanced allowing maximum participation and learning for all levels. No experience is necessary, whether you have been experimenting with art for a while, or you have never picked up a pencil or a brush before, these classes will provide skills and techniques for all skill sets with the focus to experience art.

Conducted in relaxed environments, with like minded people from a familiar background. If you are current or former serving Defence personnel, we encourage you to give this a try. Your attendance will also encourage and support other veterans or mates to participate, who may be suffering as a result of service.

You are welcome to register for as many classes as you wish with nominations working on a first come first served basis. If you have questions please give me a call.

Leza Howie

Founder and Program Director | 0418 807 551

militaryartprogram@hotmail.com

[facebook.com/Military Art Program](https://facebook.com/Military-Art-Program)

AIMS

The art program aims are simple, to provide assistance to veterans through:

- Learning skills, technical and professional development in a range of arts
- Encouraging an interest in art
- Contributing to relaxation
- Encouraging peer interaction and mateship
- Aiding connection (or reconnection) with community and mates
- Aiding in recovery from issues due to service
- To exhibit art works where appropriate

THE PROGRAM

The programs monthly art activities incorporate a range of mediums:

- Painting with watercolour, oil and acrylic
- Drawing and Illustration using pencil, charcoal and biro
- Photography - 5 DSLR cameras available for those without camera
- Sculpture and Ceramics

ARTISTS

We are very proud to have a stable of invited well known WA Australian artists which include current and former serving military personnel to provide the widest possible range of art mediums and techniques for learning. This is complimented by additional invited artists throughout the year, some from interstate, both emerging and award winning in their fields.

Our highly talented artists have donated their time to the program and will participate as teachers and/or mentors, providing all current and former military attendees a very rare and unique opportunity to access some of the countries best artistic talent for free.

This document outlines the artists for the period advertised so that you can learn more about them in selecting your workshops. The program provides the widest range of art mediums, techniques and styles possible for the benefit of participants.





Andy Quilty

Patron

Finalist Black Swan Portraiture

The Military Art Program is very proud to have Andy Quilty join in the role of Patron.

Working in biro, pencil, paint and spray painting, Quilty's work has received several accolades including, The Mandjar Art Award, City of South Perth Emerging Artist Award, Kalgoorlie Boulder Art Prize, RAS Art Award and the Bunbury Biennale Acquisition award.

Quilty has also been a finalist in a number of significant national and international art prizes including The Black Swan Prize For Portraiture.

In 2013 he was selected for inclusion in the Salon des Refusés in Sydney and the Kedumba Drawing Prize, widely regarded as the premier events for drawing in Australia.

Through his family, Andy has a long background with Defence connections, with over 3 generations having proudly served since WW1.

Andy teaches fine arts at UWA and undertakes community work in the teaching of art within the WA prison system.

Caroline McGregor

2013 Gallipoli Art Prize

Born in South Africa, Caroline immigrated with her family to Australia in 2002. Initially self taught as a painter, she is currently completing a BFA at the National Art School in Darlinghurst, Sydney, where she is majoring in Sculpture.

Caroline has a keen interest in the emotional welfare of Australian soldiers and her body of work "Warrior" was painted in an attempt to remind the Australian public of their service and sacrifice.

Caroline says, as a nation we tend to look the other way and not share responsibility for the situations they find themselves in, but as a wise man once aptly put it "We sleep safely in our beds because rough men stand ready in the night to visit violence on those who would do us harm."



Travis

Core program artist



Serving 13 years full time with the Australian Army and now active reserve member of the SASR. He left full time service in 2012 to complete a Bachelor degree in Environmental Design (Architecture).

Shortly after qualifying as an SASR Sniper in 2007, he was deployed to Afghanistan where during a vehicle mounted patrol he was wounded when his patrol's LRPV struck an IED. During his rehabilitation back in Perth, Travis roused his love of drawing by sketching images from his recent deployment.



Travis doesn't see design as being limited to the canvas and he constantly seeks to express his ideas through a number of mediums, including; drawing, painting, laser cut metal, construction and landscape design. In 2014, his painting, 'Sniper Overwatch' was part of the SASR's "Out of the Shadows" exhibition held at the WA Museum.



His architectural design work during university study has also been chosen to be displayed as part of the UWA Architecture 50th Anniversary Exhibition in 2015.

Felicia Lowe

Core program artist
2015 Perth Royal Show winner



As a contemporary realist visual artist, Felicia purposefully aims to capture the substance of our beautiful and unique landscape here in WA. Light, colour and movement are key components of Felicia's work, along with the use of acrylic or chalk pastels and she strives to capture simple delightful moments in our daily surroundings. Perhaps enough to bring our attention back to the beautiful little things we all take for granted whilst getting on with our busy lives.



Along with professional painting, Felicia is involved with teaching to further her passion for promoting arts within the community. The breadth and appeal of Felicia's artwork, covering subjects in landscapes, animals, mining, portraiture and being significantly represented in both private and corporate collections.



In 2015 Felicia won the Perth Royal Show Open Art Prize for her painting "Bindaree Mob", pictured middle left.



Ian Young

Core program artist

Ian Young served for 22 years in the Australian Army, including nine years with SASR from where he retired with the rank of Major.

Ian is self-taught and has been financially artistically successful in creating contemporary designs and sculpture since 1981. He works in bronze, timber, resin, stone, cement and ceramics.



“All through my Army career I always found having a creative outlet of great benefit; it was a way I could relax, unwind and get a tangible result that I felt good about. I think it’s fantastic that The Military Art Program is providing this wonderful service to our service men and women, particularly those who are suffering as a result of their service to our country.”



Ian Coate

Artist in Residence SAS Historical
Foundation

Ian Coate is a military artist and
freelance illustrator.

He joined the Royal Australian Survey
Corps in 1988 and was trained as a
military illustrator and photographer.
In the mid-90's Ian left the army to
pursue a career as an artist/illustrator.

Since then, Ian has produced an
endless variety of illustrations for
magazines and books. His military
artworks are on display at museums
around Australia, while his prints are
exhibited by collectors worldwide.

Ian is the Artist-in-Residence at the
Australian SAS Historical Foundation.





Jodi Daley

2015 Black Swan People's Choice winner

2014 Gallipoli Art Prize winner

2012 Archibald Prize finalist

Jodi was born in the mining town of Leigh Creek SA having grown up in a caravan travelling with the Highways Dept on the Strzlecki Track and the Cobbler Desert with her family. They lived at Moomba Gasfields in the Cooper Basin in SA for 12 years and her mother taught five children by correspondence lessons at home. She attended a school for the first time at age 15 in Broken Hill NSW. From a strong foundation of figuration and draftsmanship, drawing is central to Jodi's practice. This nomadic and geographically isolated early life has influenced, shaped and defined the themes within her practice.



Jodi is a first time finalist in the 2012 Archibald Prize, twice finalist in the Outback Open Prize in Broken Hill, her work was acquired in the 2004 Jacaranda Drawing Award and she is the winner of the People's Choice Black Swan Portraiture award 2015.



Jodi uses ancient and raw materials in a contemporary context with a desire for understanding and exploring clarity, complexity, drama and subtlety of visual language and dual relationships between abstraction and representation within drawing and painting.

Julian Tennant

Core program artist



Born in Cape Town, South Africa and emigrated to Australia with his family in 1980. In 1984 whilst in his final year of high school he joined 126 Signal Squadron as an army reservist until joining the Australian Regular Army in 1986.



In 1989 he moved to Perth completing selection to serve with 152 Signal Squadron. In 1995 he retired from the army to undertake a Diploma of Applied Science in Photography at CMC TAFE, Mount Lawley. Since graduating in 1998, Jules has worked as an editorial, press and commercial photographer for a range of clients and publications.



In 2005, whilst undertaking additional studies in Industrial Design he was invited to join the photography department at Central Institute of Technology in Northbridge where he has remained as a part time photography lecturer since 2006.

Julian is an accredited professional commercial and media photographer with the Australian Institute of Professional Photographers.

Amber Martin

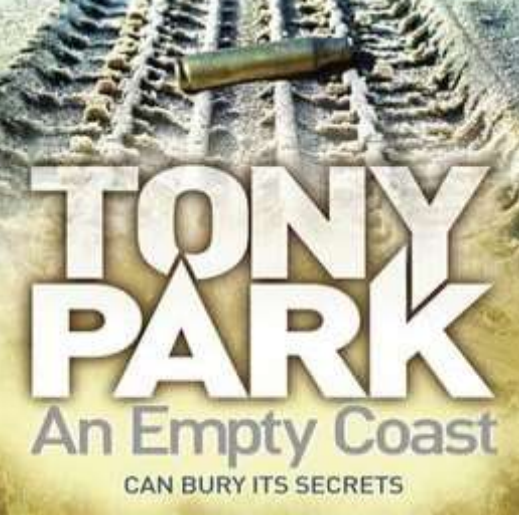
Core program artist



Amber Martin is a registered Australian War Artist (ISWA), who taught herself to paint with boot polish 12 years ago by creating scenes of rural life on her family's outback cattle station.

Her interest moved from rural to military artwork because of her own desire to re-enlist back into the Australian Army. For the past few years, she has been commissioned by 2CER as a War Artist, depicting Sappers undertaking their various roles in current ADF operations.

She has created a visual account of the impacts of war; painting our men and women's experiences whilst on deployment, at rest, on exercise, the unfortunate wounded and also honouring those who have made the ultimate sacrifice.



Tony Park

International Author

Tony Park has worked as a newspaper reporter, a government press secretary, a PR consultant and a freelance writer. He is also a Major in the Australian Army Reserve and served in Afghanistan in 2002. Tony and his wife divide their time between Sydney and Southern Africa where they own a home on the border of the Kruger National Park.



Tony Park was born in 1964 and grew up in the western suburbs of Sydney. He has worked as a newspaper reporter in Australia and England, a government press secretary, a public relations consultant, and a freelance writer.

His latest book, **An Empty Coast** is his 13th novel. Tony is described as 'One of our best and most consistent thriller writers' by THE CANBERRA TIMES.

We are thrilled to be having Tony in Western Australia sharing his time to conduct creative writing classes for our veterans to help them tell their own stories for their families and future generations.





Sally Edmonds

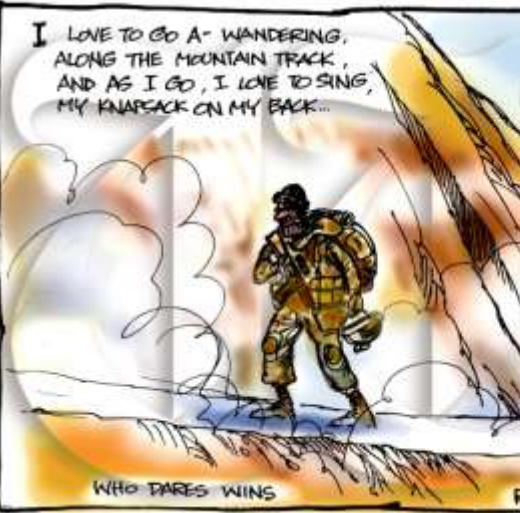
Sally Edmonds was born in England but has chosen to live in Western Australia. Her career as a dedicated artist is in its infancy although she has painted and drawn all her life. Sally's main subject matter currently, is birds for which she holds great affection and fascination. In her work she captures a fleeting moment in the lives of a variety of West Australian birds. Her reference material is generously shared with her by local photographers who are just as passionate about these wonderful creatures as Sally is.



"It has always been my dream to be an artist and there is so much to inspire me in this wonderful, unspoiled land."

Sally recently won the Rotary Club of Karrinyup Local Artist Award in the 2015 City of Stirling Art Exhibition and Awards.





Dean Alston

Walkley Award Winner 1991

Dean Alston is one of the state's most powerful men who by his own admission can be cruel and a little unkind, but The West Australian's resident cartoonist says the instant humiliation he brings on his subjects is always justified. His works can be so unforgiving, you'd think politicians would love to hate him, but, strangely, they have a great respect for the man.

He has been in the role as editorial cartoonist for the West Australian Newspaper since 1986. As of January 2015 he is estimated to have published over 13,200 cartoons and won numerous awards, including a Walkley Award in 1991.



Maryann Devereaux



A professional artist specialising in mixed media and with a background in technical drafting, Maryann completed studies in Art and Design at Carine TAFE and since 1996 has participated in six solo and seven group exhibitions.

In recent years she has been privileged to teach painting to a young girl with profound physical disabilities who paints by mouth. This has been a huge learning curve for both, as just getting paint on paper is an immense achievement – let alone producing works for two exhibitions.

Most of Maryann's work is in acrylic, using modelling compounds and collage to give texture and a tactile quality. This is a liberating process after her drafting background and she strives to create a "feeling" in her paintings, getting up close and personal to the subject matter and using the effects of light to portray the beauty, softness and strengths in usual things.



REGISTRATION FORM



Eligibility: Current or Former serving Australian Defence Force member.
The program is FREE.

You must provide all information. To nominate for a class simply complete this "registration form" and mark with a x on the "schedule of classes" which classes you are interested in. You may nominated for as many classes as you wish. Registrations are based on first come first served basis and classes have a limitation capacity. All participants will receive confirmation of class registration. Registration form and schedule to be emailed to:
militaryartprogram@hotmail.com

Information is collected to enable verification of current or ex-serving membership if required. All enquiries should be directed to LEZA on 0418 807 551.

Surname:	
First name:	
Mobile Phone No:	
Email Contact:	
Service No/PMKeys:	
Last Unit:	
Army/Navy/Air Force	
Current or Former	
Food requirements/ allergies:	
Emergency Contact Name and Number:	



MILITARY ART PROGRAM AUSTRALIA - ART CLASS SCHEDULE

TICK TO REGISTER	DATE	TIMING	ARTIST	CLASS TYPE
JANUARY				
	Sunday, January 10, 2016	10.00AM-4.00PM	JODI DALEY	SERIES OF 7 WORKSHOPS PORTRAIT OIL PAINTING
	Monday, January 11, 2016	10.00AM-11.30AM	DEAN ALSTON	DRAWING—Cartoon and Caricature
	Monday, January 11 2016	5.00PM - 7.00PM	JODI DALEY	2. PORTRAIT OIL PAINTING
	Tuesday, January 12, 2016	10.00AM - 3.00PM	JODI DALEY	2. PORTRAIT OIL PAINTING
	Wednesday, January 13, 2016	10.00AM - 3.00PM	JODI DALEY	2. PORTRAIT OIL PAINTING
	Thursday, January 14, 2016	10.00AM - 3.00PM	JODI DALEY	2. PORTRAIT OIL PAINTING
	Friday, January 15, 2016	10.00AM - 3.00PM	JODI DALEY	2. PORTRAIT OIL PAINTING
	Saturday, January 16, 2016	10.00AM-2.00pm	JODI DALEY	2. PORTRAIT OIL PAINTING
	Sunday, January 17, 2016	10:00am-12.30pm	TRAVIS	PENCIL DRAWING—Still life—Animals
	Saturday, January 23, 2016	1:30pm - 6:00pm	JULES TENNANT	PHOTOGRAPHY BASICS - 5 DSLR cameras available for use
	Sunday, January 24, 2016	10:00am-12.30pm	TRAVIS	PENCIL DRAWING



MILITARY ART PROGRAM AUSTRALIA - ART CLASS SCHEDULE

TICK TO REGISTER	DATE	TIMING	ARTIST	CLASS TYPE
FEBRUARY				
	Saturday, February 6, 2016	10:00AM - 3:30PM	JULES TENNANT	PHOTOGRAPHY intermediate - 5 DSLR cameras available for use
	Sunday, February 7, 2016	10.00AM-12.30PM	AMBER MARTIN	SERIES OF 6 WORKSHOPS- STILL LIFE OIL PAINTING
	Monday, February 8, 2016	5.00PM-7.00PM	AMBER MARTIN	2. STILL LIFE OIL PAINTING
	Tuesday, February 9, 2016	5.00PM-7.00PM	AMBER MARTIN	3. STILL LIFE OIL PAINTING
	Wednesday, February 10, 2016	5.00PM-7.00PM	AMBER MARTIN	4. STILL LIFE OIL PAINTING
	Thursday, February 11, 2016	5.00PM-7.00PM	AMBER MARTIN	5. STILL LIFE OIL PAINTING
	Friday, February 12, 2016	5.00PM-7.00PM	AMBER MARTIN	6. STILL LIFE OIL PAINTING
	Saturday, February 13, 2016	10.00AM-3.00PM	FELICIA LOWE	SERVICE DOGS OIL PAINTING
	Saturday, February 20, 2016	10.00AM-3.00PM Book Signing 3.30-4.30pm	TONY PARK	CREATIVE WRITING SESSION 1 AND 2. TALK AND BOOK SIGNING AFTER WRITING SESSIONS.
	Saturday, February 27, 2016	10.00AM-3.00PM	FELICIA LOWE	SERVICE DOGS OIL PAINTING



MILITARY ART PROGRAM AUSTRALIA - ART CLASS SCHEDULE

TICK TO REGISTER	DATE	TIMING	ARTIST	CLASS TYPE
MARCH				
	Saturday, March 5, 2016	9.30AM-11.30AM	MARYANN DEVEREAUX	LANDSCAPES TEXTURE PAINTING IN ACRYLIC
	Sunday, March 6, 2016			
	Saturday, March 12, 2016	9.30AM-11.30AM	MARYANN DEVEREAUX	LANDSCAPES TEXTURE PAINTING IN ACRYLIC
	Sunday, March 13, 2016			
	Saturday, March 19, 2016	12.00PM-3.30PM	CAROLINE MCGREGOR	CLAY SCULPTURE
	Sunday, March 20, 2016	12.00PM-3.30PM	CAROLINE MCGREGOR	CLAY SCULPTURE
	Monday, March 21, 2016	5.00PM-7.00PM	CAROLINE MCGREGOR	5 SERIES WORKSHOP—PORTRAIT PAINTING IN OIL
	Tuesday, March 22, 2016	5.00PM-7.00PM	CAROLINE MCGREGOR	2. PORTRAIT PAINTING IN OIL
	Wednesday, March 23, 2016	5.00PM-7.00PM	CAROLINE MCGREGOR	3. PORTRAIT PAINTING IN OIL
	Thursday, March 24, 2016	5.00PM-7.00PM	CAROLINE MCGREGOR	4. PORTRAIT PAINTING IN OIL
	Friday, March 25, 2016	5.00PM-7.00PM	CAROLINE MCGREGOR	5. PORTRAIT PAINTING IN OIL
	Sunday, March 27, 2016	10.00AM-12.30PM	SALLY EDMONDS	3 SERIES WORKSHOP—Birds paintings - Detail using paint, pastel pencil and ink
APRIL				
	Saturday, April 2, 2016	10.00AM-12.30PM	SALLY EDMONDS	2- Birds paintings - Detail using paint, pastel pencil and ink
	Sunday, April 3, 2016	10.00AM-12.30PM	SALLY EDMONDS	3- Birds paintings - Detail using paint, pastel pencil and ink
	TBA		IAN COATE	TBA

